



Light at the mausoleum

Category:
IMPORTED STONE
Best Commercial

Project:
Saint Mary of the Cross
Mausoleum,
Melbourne General Cemetery

Architect
Harmer Architecture

Supplier/Tiler
De Fazio Stone and Tile

Builder
Walton Construction Pty. Ltd.

Materials
West Crypt Shutters: Volga Blue and Labrador Antique Granite. East Crypt Shutters: Violetta and Moon White Granite. Basement Crypt Shutters: Mont Blanc Granite. Cremated Remains Memorial Wall: Volga Blue (Wall Linings), Black Granite (Memorial Desks). Gallery Paving: Sawn Bluestone in 3 patterns

The use of stone for memorialisation has a long history. The enduring qualities of stone are prized by people who wish to create a lasting tribute to the lives of their relatives. Natural stone was strongly favoured in the St Mary of the Cross project for paving, memorial crypt shutters and wall linings to create finishes that will require minimal maintenance for the future.

The mausoleum provides 1077 casket spaces for the Italian community in a central Melbourne location with 585 casket spaces below ground and 492 casket spaces above.

The crypt shutters of the West Gallery consist of horizontal banding of two alternating granites, Volga Blue and Labrador Antique. Both granites feature a blue 'fleck' throughout the granite shutter. The gallery floors are paved with sawn bluestone laid in a directional pattern that reflects the orientation of the outer folded wall panels and ceiling lining boards above.

The crypt shutters of the East Gallery consist of horizontal banding of two alternating granites, Violetta and Moon White. The

contrasting granite colours feature a dark red 'fleck' throughout the granite shutter. The gallery floors are paved with irregular shaped sawn bluestone tiles in a lineal pattern.

To the east of the new mausoleum is a Gathering space for ceremonies for below ground interments. A glazed leadlight skylight punctuates the roof and allows beams of coloured light to project onto the reflective stainless steel lift car doors, the walls of the lift shaft and onto the Gathering Space bluestone paving.

Spaces for cremated remains burials are located along the low level retaining walls to the east and south of the Gathering Space area. The top and the front face of the low level walls are lined in Volga Blue granite, the cremated remains desks are finished in black granite.

The basement area consists of both visitational and non-visitational crypts. The visitational areas are accessed from the southern end of the new mausoleum. All crypts within this area consist of Mont Blanc granite shutters predominantly white in colour with grey veining and laid in a random pattern. ☺

