



## Granite paves the way

### SPECIFICATIONS

**Project:**

National Gallery of Australia,  
A.C.T.

**Architect:**

McGregor & Coxall

**Main Contractor:**

Manteena

**Stone:** Austral Black Granite  
(approx. 700 square metres).  
1300 x 600 x 60 mm pavers.

**Supplier:**

Melocco Stone

**Installers:**

Urban Contractors

**S**lip resistance is a key factor particularly when tens of thousands of visitors are expected to make their way into a particular venue.

The entrance to the National Gallery of Australia which represents collections of art, exhibitions, education and public programmes for various groups, including those with disabilities is one such building.

With over 100,000 works of art on display the gallery is a huge attraction for visitors from interstate and overseas. During 2009/10 836,375 visitors were admitted.

Back in 2006 the Federal Government announced that it would provide funding to 'Enhance and extend the gallery'.

Manteena were appointed as the projects

Construction Manager, the architects were McGregor & Coxall.

The stone chosen to cope with heavy and continuous foot traffic was Melocco's Austral Black granite. This durable stone can also be polished to a high shine, but in this instance Melocco supplied large blasted pavers which provided the necessary traction under foot while blending pleasantly with the surrounding grassed areas.

The 60 mm thick pavers were bedded in sand and cement by Urban Contractors. 