



Entry for :  
**IMPORTED STONE**  
**– COMMERCIAL INTERIOR**

*Project:*  
**Grosvenor Place, NSW**

*Architecture:*  
**Harry Seidler & Associates**  
 (design team Greg Holman,  
 Yoji Kurisu, Dirk Meinecke)

*Built by:*  
**Built Pty Ltd**

*Stone Supply & Installation:*  
**Deemah Stone Pty Ltd and**  
**Nefiko Marble Pty Ltd**

*Stones Used:*  
**Pakistan Green Onyx; Nero Assoluto**  
**granite; Australian Riverina granite;**  
**Italian Porphyry; Calacutta,**  
**Arabescato; Rosso Leanto;**  
**Bianco Cystallino granite;**  
**Golden Emperador marble**

## Timeless natural stone

The original Grosvenor Place development designed by Harry Seidler & Associates in 1982 covers a complete city block which comprises of a 46 storey commercial tower, low rise heritage buildings, ground level retail, public plazas and basement car parking. In 2007 the buildings owners commissioned Harry Seidler & Associates to upgrade the ground level services in response to current user expectations.

Grosvenor Place is rightly regarded as one of Sydney's most prestigious commercial developments. The new ground floor development incorporates a security and building management centre, new street frontages and a spacious internal lounge, food and beverage retail spaces and recreation areas in a contemporary lobby environment. The new work built upon the established classic-modernist principles of the tower's architecture. Visual tensions created

between straight and curved geometrics are reinforced with new forms and materials. Four types of stone in a variety of finishes were selected because of their appealing textures, colour tones and natural variation.

Granite, marble, onyx and porphyry feature prominently in a design where natural stone is the predominant material, favoured by the buildings owners because of its visual timelessness, physical durability and ease of maintenance. While exfoliated black granite paving flows throughout, different stones are used on various counters. The design solution is anchored by illuminated onyx which breathes fresh life into a space which was once dim and shaded. *Green* building technologies were favoured. The environmental sustainability of stone is demonstrated with the reuse wherever possible of Riverina Grey granite slabs. 05

